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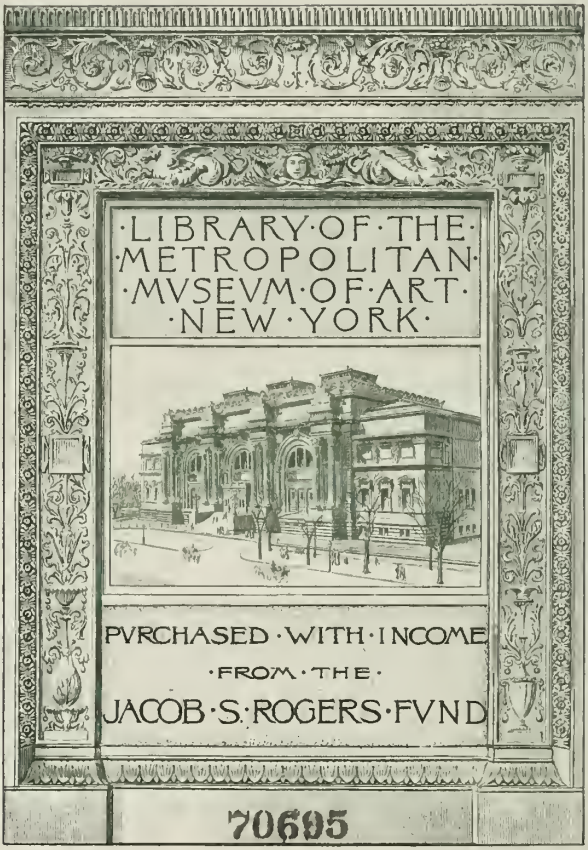

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SALE NUMBER FOURTEEN

COLLECTION OF

IMPORTANT PAINTINGS

BY OLD MASTERS OF THE
XVII, XVIII AND XIX CENTURIES

INCLUDING WORKS OF FRANCISCO GOYA, GILBERT STUART, GASPARD POUSSIN, NICOLAS LANCRET, GEORGE ROMNEY, RICHARD WILSON, CLAUDE VERNET, CARLE VAN LOO, FRANCIS COTES, AND OTHERS

FROM THE COLLECTION OF

THOMAS WEITEMEYER

PUBLIC AUCTION SALE

THURSDAY EVENING, OCTOBER 15TH, 1931

AT 8:15 O'CLOCK

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

FREE PUBLIC EXHIBITION

From Sunday, October 11th, Until Time of Sale

Week Days 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

THURSDAY EVENING, OCTOBER 15TH, 1931

AT 8:15 O'CLOCK

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

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NATIONAL ART GALLERIES, INC.

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Note

THE AUTHENTICITY OF ALL THE PAINTINGS IN THIS SALE IS GUARANTEED BY THE CONSIGNOR

EVENING SESSION

Thursday, October 15, 1931, at 8:15 P. M.

Catalogue Numbers 1 to 96 Inclusive

HENRI BARON

FRENCH: 1816-1885

17 50

1. JARDIN DE LUXEMBOURG

Figures on the terrace surrounding a sunken garden.

Height, 11½ inches; width, 16 inches

P. CARRIER BELLEUSE

FRENCH: 1851-

37 50

2. BALLET GIRL

Three-quarter pastel of a girl in a ballet costume.

Height, 19 inches; width, 22 inches

WILLIAM WARD

ENGLISH: 1766-1826

45 00

3. GYPSY ENCAMPMENT

A group of Nomads and a gray donkey making camp in a woodland. *Height, 10 inches; width, 13 inches*

E. DAMOYE

French: 1817-

4. WHEAT FIELD

Height, 13 inches; width, 24 inches

P. J. CLAYS

Belgian: 1819-1900

5. SAILING VESSELS

Sail boats anchored in a harbor.

Height, 11 inches; width, 13 inches

GUSTAV WIEGAND

German: 1870-

6. SPRING MORNING

Height, 24 inches; width, 28 inches

SALVATORE ROSA

7. LANDSCAPE

A mountainous landscape with castle in the distance. At the foot of a deep ravine a shepherd boy is seated on a rock tending the flock. *Height, 27 inches; width, 34 inches*

STEPHAN BAKALOWICZ

POLISH: 1857-

8. THE LETTER

A lady seated at a writing desk, wearing blue satin skirt and white basque. Background of tapestry.

Height, 39 inches; width, 25 inches

GEORGE HIRST BOGERT, N.A.

AMERICAN: 1864-1923

9. SCENE NEAR ETAPLES

Autumn landscape. Man in blue coat riding a white horse on a roadway leading to a river.

Height, 12 inches; width, 16 inches

JULIUS IBBETSON

ENGLISH: 1759-1817

10. MOUNTAIN AND STREAM

A rocky promontory on the right with a stream winding through a green landscape. Brown and white cattle.

Height, 18 inches; width, 28 inches

W. H. LOW

AMERICAN: 1853-

11. ON THE SEINE

Sailing boat, on the Seine near Jumiege with the woods of Tancarville in the distance.

Descriptive letter written by Mr. Low in 1923 to George S. Hellman, Esq., giving full data as to where and when it was painted, is attached to back of panel.

Height, 15½ inches; width, 25 inches

T. W. BRETLAND

ENGLAND: 1802-1874

12. BROWN AND WHITE HORSES

A dapple and a roan horse in a paddock.

Height, 25 inches; width, 33½ inches

Signed.

ALEXANDRE DECAMPS

FRENCH: 1803-1860

13. MOTHER AND CHILDREN IN A DOORWAY

Mother and two children in a doorway.

Height, 14 inches; width, 10½ inches

Signed.

JEAN BEAUDOUIN

FRENCH: 1831-

14. PEASANT GIRL

Peasant girl resting by the roadside. Sunset glow over distant hill. *Height, 23½ inches; width, 28½ inches*

JOHN SELL COTMAN

ENGLISH: 1782-1842

15. LANDSCAPE WITH DEER

English park with large trees, in a clearing to the right of composition is a castle. In the foreground a pathway winding between green knolls. A deer and doe standing in the roadway. *Height, 21 inches; width, 25 inches*

RIDGEWAY KNIGHT

AMERICAN: 1839-1924

16. RESTING

Two peasants resting on an old stone wall. One girl wears a panier on her back, packed with household goods. The other girl has a large bundle at her feet. Beautiful landscape setting. *Height, 17½ inches; width, 20¾ inches*
This painting comes from the Ridgeway Knight exhibition in New York, 1924.

ABRAHAM COOPER

ENGLISH: 1787-1868

17. SURREY HUNTER

A surrey hunter, aged twenty-two years. Hunted seventeen seasons by the owner M. C. Webb.

A saddled brown riding horse standing in a paddock.

Height, 25 inches; width, 30 inches

Signed in monogram A. C., and dated 1850.

COLONEL JOHN TRUMBULL

AMERICAN: 1756-1843

18. LADY READING A BOOK

Three-quarter view of a lady; seated in a nail studded red chair; wearing an olive green gown with gauze yoke and lace cap; open book in her left hand. Drapery background.

Height, 20 inches; width, 15½ inches

WILLIAM HOGARTH

ENGLISH: 1697-1764

19. PORTRAIT OF A GENTLEMAN

Portrait of a gentleman with curly hair. In a painted oval.

Height, 30 inches; width, 25 inches

FRANCIS COTES

English: 1726-1770

350 00

20. PORTRAIT OF A LADY

Portrait of a lady in a brown costume. Black lace scarf. Shown to waist; seated to her right, facing spectator.

Height, 30 inches; width, 25 inches

SIR MARTIN SHEE

Irish: 1769-1850

425 00

21. PORTRAIT OF AN OFFICER

Three-quarter length portrait of an officer in gold and red braided uniform with epaulets.

Height, 36 inches; width, 30 inches

GEORGE HENRY HARLOW

400 00

English: 1787-1819

22. PORTRAIT OF A LADY HOLDING A LOCKET

Dark haired lady, wearing white satin empire gown, seated to her right face in profile. In her left hand which rests in her lap, she holds a miniature case while she looks at the miniature held in her right hand.

Height. 30 inches; width. 25 inches

SIR JOHN WATSON GORDON

English: 1790-1864

23. MISS FULLER

Portrait to waist of a young girl.

Height, 24 inches; width, 20 inches

GEORGE ROMNEY

English: 1734-1802

24. PORTRAIT OF A MAN HOLDING CANE

Portrait of a middle-aged gentleman, seated, holding a cane, resting his left arm on table. He wears a high buttoned gray coat and waistcoat, loosely knotted scarf; curled powdered wig. *Height, 30 inches; width, 25 inches*

FRANCIS COTES

English: 1725-1770

25. DR. PELEY

Full length portrait of a gentleman seated in a landscape with a gun, and dog by his side.

Height, 52 inches; width, 39 inches

THOMAS HUDSON

ENGLISH: 1701-1779

26. LADY BARRIE

Portrait to waist of a young woman, wearing a dark decollete gown, red mantle; chestnut hair with ribbon entwined; curl falls gracefully over left shoulder.

Height, 30 inches; width, 25 inches

GILBERT STUART

AMERICAN: 1755-1828

27. PORTRAIT OF A LADY

Lady wearing a lace bonnet.

Height, 30 inches; width, 25 inches

ENGLISH, XVII CENTURY

28. WOODLAND PARK

A beautiful green park surrounded by large trees, on a grassy knoll in foreground. Many figures are dancing to the music of a bagpipe. To the left, a beautiful lake with swans. *Size, 40½ inches; width, 48 inches*

FRANCOIS BOUCHER (Manner of)

FRENCH: 1703-1770

29. FIGURES IN A LANDSCAPE

A boy and a girl seated on a boulder beneath a large tree. At their side is a bird cage. The boy holds the bird which is attached to a ribbon.

Height, 25 inches; width, 31 inches

WILLIAM OWEN

ENGLISH: 1769-1825

30. CHILD WITH A RABBIT

A little girl with blond curls, white dress, seated in a landscape holding a rabbit.

Size, 24 inches; width, 20 inches

JOHN GRAHAM

SCOTCH: 1794-1866

31. PORTRAIT OF A LADY

Lady seated holding a book; resting her arms on a table. She is wearing a blue gown with lace yoke ruching and a lace cap. *Height, 30 inches; width, 25 inches*

SIR JOHN WATSON GORDON

ENGLISH: 1790-1864

225-00

32. PORTRAIT OF AN OFFICER

An officer in gold braid trimmed dark coat.

Height, 24 inches; width, 20 inches

SIR GODFREY KNELLER

ENGLISH: 1646-1723

270-00

33. MISS FOSTER HOLDING A DRAWING OF CHERUBS

Portrait of a very attractive lady, wearing a blue gown, red mantle, hair falling in curls over shoulders. Holding in her left hand a drawing of cherubs.

Height, 30 inches; width, 25 inches

GEORGE MORLAND

ENGLISH: 1763-1812

34. THE MILKMAID

170-00

Farmer and a milkmaid in interior of a stable. White cows to the left. *Height, 14½ inches; width, 17 inches*

No. 36. Cottage by the Brook
John Crome. 1769-1821

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

35. RIVER SCENE

Italian landscape: soft blue and gray clouds; green trees overshadowing some large boulders on which are fishermen: while others are polling a boat through the stream. In the distance, a castle at the base of which is a lighthouse.

Height, 35 inches; width, 52 inches

JOHN CROME (Called OLD CROME)

1769-1821

36. COTTAGE BY THE BROOK

A landscape with large green trees. In the distance, a clearing and extensive farm land. To the left a thatched cottage. *Height, 32½ inches; width, 46½ inches*

From the estate of EDWARD HOLBROOK.

[SEE ILLUSTRATION]

THOMAS GAINSBOROUGH

ENGLISH: 1727-1788

37. DR. GORDON

Portrait to waist of an elderly gentleman with hands clasped in his lap. High cut dark coat and waistcoat; powdered wig. *Height, 30 inches; width, 25 inches*

Dr. Gordon was physician to the Court of George III.

From the Collection of SIR ALLAN MACKENZIE, MD. of Scotland.

No. 39. Portrait of a Lady

Carle Van Loo. French: 1705-1765

GASPARD POUSSIN

1613-1675

850 00

38. LANDSCAPE AND CASTLE

A classical landscape, magnificent green trees towering over a roadway which leads down to the blue-green waters of the lake. In the distance, mountains, with castle built under a promontory and surrounded by dense woodlands. In the foreground, a goat herd driving goats along the roadway. *Height, 38 inches; width, 52½ inches*

From the Collection of the RIGHT HONORABLE EARLE OF YARMOUTH.

CARLE VAN LOO

FRENCH: 1705-1765

1850 00

39. PORTRAIT OF A LADY

A beautiful woman seated facing spectator, wearing a brocaded dove colored gown, fur lined mauve colored cloak, jeweled black collarette, lace scarf fastened to coiffure with jeweled ornament.

Height, 36 inches; width, 29 inches

[SEE ILLUSTRATION]

No. 40. Bal Costume Dans la Rotonde de Trianon

Nicolas Lancret. French: 1690-1743

NICOLAS LANCRET

FRENCH: 1690-1743

40. BAL COSTUME DANS LA ROTONDE DE TRIANON

Twenty-four figures in ball costumes in the Rotunde of the Palace of Versailles. In the midst of rich architecture, statues, and under a beautifully decorated ceiling. Both ladies and gentlemen are wearing very colorful costumes while small negro servant offers refreshments. In the background on a raised platform are musicians.

Height, 57½ inches; width, 45 inches

No. 185, page 83. Catalogue of the Art Française on Lancret.

[SEE ILLUSTRATION]

LOUIS TOCQUE

FRENCH: 1696-1772

41. GRAND DAUPHINE, NIECE OF LOUIS XVI

A beautiful woman elaborately gowned in gold colored brocaded and lace trimmed costume. Ermine lined blue velvet mantle. Jeweled headdress.

Height, 29 inches; width, 21½ inches

NOEL COYPELL

FRENCH: 1628-1707

42. MUSICAL PARTY

Six figures grouped together in front of a colonade, some with instruments while others hold musical compositions.

Height, 38 inches; width, 51 inches

No. 45. Tivoli

Richard Wilson. 1713-1782

JEAN BAPTISTE GREUZE

French: 1725-1805

43. GIRL WITH A BIRD

Blond girl, gauze scarf draped about head and shoulders, cheek resting on right hand leaning on table on which are bird and bird cage. *Height, 20 inches; width, 14 inches*

HYACINTH RIGAUD

French: 1659-1743

44. PORTRAIT OF A GENTLEMAN

Portrait of a handsome young Frenchman in a gold braided fur trimmed cloak. *Height, 36½ inches; width, 28½ inches*

RICHARD WILSON

1713-1782

45. TIVOLI

This view of the famous hill with its buildings, towers and foliage is admirably carried out in much detail. A cascade falls over the rocks, and a roadway runs along the base. A great tree to the right silhouetted against a warm brilliant sky, while in the immediate foreground, some peasants gather under the rocks with a picnic basket. An old tree trunk lies on the ground, and far away over the marshes the hills of the Eternal City stretch out, faint and tender in tone. *Height, 40 inches; width, 50 inches*

Wilson is today considered one of the great masters of the British School.

From the Collection of Edward Holbrook, President and Treasurer of the Gorham Manufacturing Co.

[see illustration]

No. 48. Bacchus

Jean Honore Fragonard. French: 1732-1806

ALLAN RAMSAY

ENGLISH: 1713-1784

745 00

16. PORTRAIT OF A LADY

Three-quarter view of a lady seated by a table, wearing a pink satin gown, ermine lined yellow satin cloak and jeweled ornaments in hair.

Height, 50 inches; width, 40 inches

FRANCIS COTES

ENGLISH: 1725-1770

Out

47. PORTRAIT OF A LADY

Portrait painted in an oval, of a handsome young lady. She is wearing a white gown, mauve scarf.

Height, 30 inches; width, 25 inches

JEAN HONORE FRAGONARD

FRENCH: 1732-1806

850 00

48. BACCHUS

Height, 9 inches; width, 8 inches

[SEE ILLUSTRATION]

No. 51. Temptation

Guillaume Seignac. French: XIX Century

HUBERT ROBERT

French: 1733-1808

1900 49. WOMEN AT A STREAM

Mountainous landscape; in foreground, ruins of a castle, with women washing in a stream.

Height, 30 inches; width, 33 inches

JOHANN ZOFFANY

German: 1733-1810

350 50. THOMAS LINLEY, ESQ. (1756-1778.)

Full length portrait of a gentleman wearing knee breeches, powdered hair, seated by a table at the entrance of a drawing room. Through the archway can be seen the portrait of Miss Linley on the wall over the harpsichord.

Height, 36 inches; width, 28 inches

GUILLAUME SEIGNAC

French: XIX Century

550 51. TEMPTATION

A lady in white and heliotrope Grecian costume, seated on a stone bench in a green landscape, cupid, with bow and quiver and pale blue scarf is whispering in her ear.

Height, 40 inches; width, 32 inches

[see illustration]

No. 54. The Tempest

George Romney. 1734-1802

RICHARD WILSON

ENGLISH: 1713-1782

175 00

52. SUNSET LANDSCAPE

Composition, large trees through an opening can be seen distant mountains and a lake. Beautiful evening sunset coloring. *Height, 28 inches; width, 36 inches*

JOHANN ZOFFANY

GERMAN: 1733-1810

53. MISS LINLEY

315 00

Full length portrait of a lady, standing in a landscape, wearing a yellow gown with black trimming. Holding in her hands a book and a bouquet.

Height, 36 inches; width, 28 inches

GEORGE ROMNEY

1734-1802

1900 00

54. THE TEMPEST

A version from the tempest well chosen by Romney for its lyrical beauty, shows Prospero mysteriously looming up in half shadow as a great and all-inspiring magician, his wand of power raised toward Ariel, while Miranda and Ferdinand sit at the left full of wonderment and admiration for the miracle performed before their eyes. The mood of returning sunshine after storm and rain is taken up by a group of faeries bathed in the light and executing a joyful dance. *Height, 40 inches; width, 50 inches*

[SEE ILLUSTRATION]

No. 56. Portrait of a Man

Juan Bautista Del Mazo. 1610-1637

GASPARD POUSSIN

ITALIAN: 1613-1675

300 00

55. CASTLE ON A MOUNTAIN

In the foreground, a man and donkey standing beneath some large trees at the edge of a lake. In the distance, a large castle on the edge of a promontory.

Height, 35 inches; width, 50 inches

JUAN BAUTISTA DEL MAZO

1610-1637

675 00

56. PORTRAIT OF A MAN

Three-quarter length portrait of a man in elaborately braided and trimmed Spanish costume.

Height, 50 inches; width, 49 inches

[SEE ILLUSTRATION]

200 00

ITALIAN, XVIII CENTURY

57. PORTRAIT OF A NOBLEMAN

Portrait to waist of a gentleman wearing a heavily braided maroon colored velvet coat. Powdered wig.

Height, 36 inches; width, 28 inches

ENGLISH, XVIII CENTURY

58. LANDSCAPE: AFTER THE STORM

To the left very high cliffs; at the base of which is a burning cottage from which the occupants have fled to the side of a stream which cascades over rocks in the foreground. Heavy storm clouds and a broken tree suggests a clearing after a storm.

Height, 33 inches; width, 60 inches

JOHN HOPPNER

English: 1758-1810

59. PORTRAIT OF A BOY

Young boy with puce colored suit, white stockings, shirt and waistcoat: standing in a landscape with a bow and arrow.

Height, 34 inches; width, 23 inches

GEORGE STUBBS

English: 1724-1806

60. BROWN MARE AND FOWL

Height, 30 inches; width, 25 inches

300 00

JOHANN ZOFFANY

GERMAN: 1733-1810

61. FAME BESTOWING A MEDAL

Full length figure of a woman in classical costume presenting a medal to a gentleman who is wearing a tobacco brown gold braided costume.

Height, 49½ inches; width, 35½ inches

140 00

ELIAS MARTIN

SWEDISH: 1739-1818

62. LANDSCAPE

Sheep and cows under a great tree at the edge of a stream. In the distance a city on a hillside.

Height, 32 inches; width, 42 inches

175 00

AUGUSTE MAYER

FRENCH: 1805-1890

63. HARBOR SCENE

Many figures of fisherfolk gathered on the shore while boats are unloading the haul. To the right, a church on a promontory. *Height, 30 inches; width, 43 inches*

No. 64. A Water Mill

William Watts. English: 1752-1851

475 00

WILLIAM WATTS

English: 1752-1851

64. A WATER MILL

A thatched stone mill in a ravine. On one hillside a clearing and a pasture land with flock of sheep. On the other large green trees, which overshadow the stream.

Height, 37 inches; width, 51 inches

[see illustration]

200 00

ENGLISH, XIX CENTURY

65. THE CHASE

Hunting scene on the downs. Ladies and gentlemen in hunting costumes in the foreground.

Height, 28 inches; width, 46 inches

BERNARD DOWNES

300 00

English: 1730-1780

66. GENERAL GEORGE MORRISON

Three-quarter view of an officer, facing spectator, holding in his left hand a manuscript. Wearing a red uniform wth blue gold braided lapels.

Height, 47 inches; width, 38 inches

No. 69. Portrait of a Man

Francisco Goya. Spanish: 1746-1828

DIONYSIUS VERBURG

Dutch, XVII Century

67. LANDSCAPE AND RIVER

Autumn landscape with figures in a courtyard of a castle, on the shore of a stream. In the distance an open sea; blue sky. *Height, 38½ inches; width, 49½ inches*

GAINSBOROUGH (Attributed to)

English: XVIII Century

68. AUTUMN LANDSCAPE

Landscape in golden brown tones. A roadway winding around large trees. Man on a white horse conversing with an old gentleman seated by the roadside.

Height, 38 inches; width, 54 inches

FRANCISCO GOYA

Spanish: 1746-1828

69. PORTRAIT OF A MAN

Portrait of a man, seated to the right; wearing a black coat with high rolled collars on coat and waistcoat. White ruffled stock, left arm resting on table; dark hair and sideburns. *Height, 27½ inches; width, 21 inches*

[see illustration]

SIR GODFREY KNELLER

English: 1646-1723

70. PORTRAIT OF A NOBLEMAN

Bust portrait in a painted oval of a nobleman, wearing a maroon cloak; lace jabot, long brown curly wig.

Height, 30 inches; width, 25 inches

GEORGE HENRY HARLOW

English: 1787-1819

71. GIRL IN A LANDSCAPE

A beautiful peasant girl wearing a brown dress with white guimpe. Seated with her hands clasped over her knees, in a landscape. A dog lying beside her. In the distance some sheep and a lake surrounded by a dense growth of trees. *Height, 32 inches; width, 47 inches*

HENRY CAMPOTOSTO

Belgian: XIX Century

72. LA SIESTA

Barefooted peasant girl with dark dress and red scarf, reclining on a grassy knoll in a landscape.

Height, 25 inches; width, 34 inches

PIERRE MIGNARD

French: 1610-1695

73. HORTENSE MANCINI, DUCHESSE DE MAZARIN (1646-1699)

12000

Portrait in painted oval to waist, of a beautiful young woman in bodice of pale green and point lace, cut low; elaborately curled coiffure.

Height, 28 inches; width, 23 inches

EARLY AMERICAN

74. PORTRAIT OF A GENTLEMAN

160 00

Portrait to waist of a gray haired gentleman, standing in a landscape, three-quarters to his right, looking at spectator. White lapels and brass buttons on blue coat. High cut white waistcoat and lace jabot.

Height, 30 inches; width, 25 inches

JAMES PEEL

English, 1811-1906

75. ABER-GLASLYN-BADDEGELERT

75 00

Rolling country with mountains seen in the background. In roadway in front of an old cottage stands a man, with a pack-donkey peddling his wares to a woman and child.

Height, 16 inches; width, 26 inches

CORNELIS JANSEN

DUTCH: 1585-1638

105 00

76. PORTRAIT OF BEN JONSON (1574-1637)

Bust portrait, facing spectator; wearing dark robe, linen collar, natural curly brown hair. Mustache and beard.

Height, 26 inches; width, 20 inches

CLARKSON STANFIELD, R.A.

ENGLISH: 1793-1867

140 00

77. DOCKS AND FISHING BOATS

Height, 34 inches; width, 42 inches

FRANCIS L. ABBOTT

ENGLISH: 1760-1803

140 00

78. A GENTLEMAN

Man in a black trimmed red coat. White stock. Short gray hair. *Height, 24 inches; width, 20 inches*

FRENCH, XVIII CENTURY

85 00

79. SKATING SCENE

Two gentleman and a lady skating on an icy pond.

Height, 29 inches; width, 35 inches

GEORGE H. BOUGHTON

ENGLISH: 1834-1905

85 00

80. SCENE IN PARK

Scene in a lovely park. A young girl and young gentleman stand by the side of a tree. On the left, walking beneath a border of tall trees, a lady reading a letter.

Height, 23½ inches; width, 47 inches

ITALIAN, XVII CENTURY

150 00

81. ARCHITECTURAL RUINS

Pair; Height, 29 inches; width, 39 inches

110 00

PHILIP DE CHAMPAIGNE (Attributed to)

FRENCH: 1602-1674

82. MAN IN A BLACK COAT

Man in black costume, linen collar with cord and tassels; long natural black hair. Moustache and goatee.

Height, 28½ inches; width, 24½ inches

60 00

AMERICAN SCHOOL

83. OLD PORTRAIT OF ABRAHAM LINCOLN

Height, 24 inches; width, 18 inches

SIR GODFREY KNELLER

ENGLISH: 1646-1723

84. PORTRAIT OF J. WHITEHALL

Portrait painted in oval of a gentleman wearing long curly wig; white lace jabot, olive cloak lined with orange.

Height, 30 inches; width, 25 inches

JOHN BERNEY CROME

ENGLISH: 1793-1812

85. MOONLIGHT SCENE

Moonlight on a river. To the right on the shore is a small village and a church. In the foreground two people are resting by the roadway. In the distance are several boats.

Height, 12½ inches; width, 16½ inches

LEON PERRAULT

FRENCH: XIX CENTURY

86. PEASANT GIRL RESTING

A peasant girl wearing a dark skirt and a white blouse, bare feet, is lying with her head pillowed on her arm, on a grassy knoll in an open meadow.

Height, 23 inches; width, 40 inches

SIR HENRY RAEBURN

Scotch: 1756-1823

$125.00

87. PORTRAIT OF A LADY

Portrait of a lady wearing a bonnet and red shawl.

Height, 30 inches; width, 25 inches

$40.00

VAN DYCK SCHOOL

88. LAST SUPPER

Height, 22 inches; width, 28 inches

$150.00

SPANISH, XVII CENTURY

89. THE ASCENSION

Height, 33 inches; width, 18½ inches

$70.00

GEORGE STUBBS (Attributed to)

90. WAITING FOR MASTER

Black horse saddled and fastened to a hitching post.

Height, 25 inches; width, 30 inches

FRENCH SCHOOL, XVIII CENTURY

91. CHIEF JUSTICE DEBIERNE

Three-quarter length portrait of a judge seated in a library, holding an open book. *Height, 28 inches; width, 36 inches*

CLAUDE VERNET

French: 1714-1789

92. A SEAPORT

Coast scene with figures of fisher-folk. On the rocks surrounding the Bay of Naples. In the distance at the base of a mountain is a lighthouse and farther out to sea are gondolas and sailing boats. The soft blue and gray clouds and evening sunset are reflected in the deep blue waters giving a rich golden tone to the composition. On the left a natural stone archway is silhouetted against the evening sky. *Height, 38 inches; width, 56 inches*

THOMAS GAINSBOROUGH

English: 1727-1788

93. PORTRAIT OF A YOUNG MAN

Full length portrait of a young man, walking in a landscape. He is wearing a gray suit with silver braided blue waistcoat. *Height, 29 inches; width, 23 inches*

POMPEO GIROLAMO BATONI

ITALIAN: 1708-1787

94. PORTRAIT OF A GENTLEMAN

Portrait of a gentleman, shown to waist, turned three-quarters to his left; wearing high cut gray braided coat and waistcoat. Lace jabot, pair powdered and tied in queue.

Height, 30 inches; width, 25 inches

M. E. DOCKREE

ENGLISH: XIX CENTURY

95. STREAM

River winding through a landscape with large trees on either side. In the background, the old mill, an arch stone bridge. *Height, 56 inches; width, 44 inches*

CHARLES EBERT

1821-1885

96. HARVEST TIME

Beautiful autumn landscape with reapers in the field, hay-wagon in the distance. In the foreground under a large tree the children are preparing the noonday meal.

Height, 36 inches; width, 51 inches

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